



Parkway North High School

The Principal's Newsletter



May 2017

Special points of interest:

- 4.0 & Above / Outstanding Citizenship
- Alcohol-Free Party Pledge
- Honors English Letters
- Summer Reading List

Inside this issue:

Mark Your Calendars	3
The College Corner	4
Health Information	5
North High Happenings	6
A+ Program	8
Viking Pride Donations	9
Key Club	10

Dear North High Families,

As I write this final newsletter to you, I am overcome by emotion. No words can express the deep gratitude I have for the students, staff and parents of the North High community; I have learned a great deal from all of you and wish I could thank each of you individually. It is difficult to share the pride and joy I feel about the students, families and staff in this school community. Over the years I have had the pleasure of getting to know amazing students and wonderful families who are dedicated to North High. The commitment to the mission and vision of this school is remarkable and will be sustained far beyond my departure. Parkway North High School is truly a special place and I am fortunate to have had the opportunity to be a member of this community.

While I can look back and recognize countless accomplishments that we all can be proud of, we are far from perfect and there are areas that call for reflection, analysis and continued growth. I am delighted that we have begun a much needed renovation of the building and hope that community members will be supportive of future bond issues, so that renovations and updates can continue for the next generation of students. I am confident that with Dr. Cain as the principal, the focus will remain on maintaining high academic standards and developing socially responsible people who are ready for the challenges of our world.

Every day you have shared your most precious gifts with us. Thank you for the trust you placed in me and in the staff of North High. I am a better person because of what I have learned from the students, families and staff of this school.

With deep gratitude,
Jenny

PS--I would love to hear about the future achievements of your children, so if you'd like to stay in touch, you can email me at jlmar0303@gmail.com

As summer approaches, the math department would like to let parents and students know that many of our classes have [summer packets](#), located on the North High website under School News. We encourage all students to complete the packet for the math class they are entering in the 2017-18 school year.

The math teachers hope you all have a safe and rejuvenating summer break, and we look forward to seeing your students in the fall!



North High and McKelvey Elementary are among the 2017 U.S. Department of Education Green Ribbon Schools award honorees. Parkway received two of only three awards for Missouri schools, and ***North is the only high school in the nation to be recognized!***

Across the country, 45 schools, nine districts, and nine postsecondary institutions were honored for their innovative efforts to reduce environmental impact and utility costs, improve health and wellness, and ensure effective sustainability education.

North High has a deep-rooted commitment to whole school sustainability. We have worked to make our physical place, organizational culture, and educational programs more sustainable. For many years, North has been on the forefront of integrating environmentally preferable procedures into the everyday operating practices of the building. In most cases, these enhancements have been a direct response to student-driven initiatives, ranging from single-stream recycling programs, community clothing drop-off boxes, a shoe drive water project, composting for food scrap and compostable serviceware, river cleanup crews, rain gardens, and native prairie gardens.



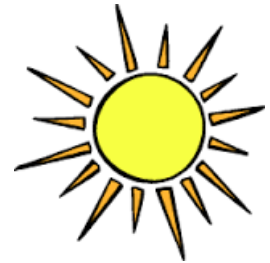
Mark Your Calendars

Attention All Athletes and Parents!

There are new procedures for submitting athletic physical forms for the 2017-18 school year. All required forms will now be submitted **online**. Procedures for submitting the required forms can be found here:

<https://pnorthvikings.com/home/inside-athletics/Athletic-Physical-Instructions-for-Parents/Students>

Registration is under way for North High's summer school! High school classes run June 5—July 7, with no school July 3-4 in recognition of Independence Day. Many classes are for recovery credit only, while others may be taken for enrichment purposes. ***Due to construction at North, summer classes will be held at Northeast Middle School.***



Visit the district's [summer school page](#) to register your students before classes fill up.

As summer is approaching, the math department would like to reach out to let parents and students know that many of our classes have summer packets that are located on the Parkway North web page under the NEWS tab. We would like students to work on these packets for the math class they are going into for the 2017-2018 school year.

We hope you all have a safe and rejuvenating summer break, and we look forward to seeing your students in the fall .



Graduating seniors can access report cards and their unofficial transcript report on the Infinite Campus portal now through Wednesday, June 14. If you wish to print or save your students' report cards, you need to access them on the portal by June 14.

Middle and high school students can access report cards on the Infinite Campus portal May 30 through June 14. If you wish to print or save your students' report cards, you need to access them on the portal by June 14.

On June 15, summer school schedules and progress grades will be available in Infinite Campus and 2016-17 report cards will no longer be accessible.

The College Corner
Christy Wills, College, Career & Transition Counselor

Seniors

DON'T FORGET...we need your final transcript request and your completed Graduation Surveys. You can complete these by logging into Naviance. All colleges and universities require this final transcript for you to be enrolled next fall. If you are playing collegiate sports, don't forget to include NCAA as a destination for your final transcript as well by double-checking with Mrs. Larsen in Guidance.

Juniors

To do list for the summer:

- Create a list of schools to investigate. Naviance is a terrific search engine to help with this process.
- If you can't find the information you need online, contact each school on your list and ask them to send it to you. Be sure to ask for total cost of attendance, scholarship information and admission and academic information.
- Visit as many of your choices as possible.
- Determine your top 3 to 5 schools that you are going to apply to next year.
- Toward the end of the summer, enter your profile on www.fastweb.com

Summer College Admissions Program

Students entering their junior or senior year in 2017-18 are eligible to participate in a FREE college readiness program this summer, offered through Maryville University. See the enclosed letter for details and information on registering.

Summer Employment

Be sure to check out the back wall in the Guidance office for summer work opportunities!

Medication Safety in the Era of a Rising Opioid Crisis

Parkway School District partnered with Alliance for Healthy Communities and recently hosted a town hall event focused on the rising tide of opioid and heroin abuse, addiction and overdose in our community. Among the topics emphasized was a *Call to Action* that offered specific information on how you can promote safety, specific to the challenges and risks associated with opioid medications. Become informed about these topics by clicking the links below.

Household Medication Management

- *Intended Person, Intended Purpose*
- *Have the Conversation*
- *Strengthen your Skills as a Consumer*

Medication Storage

- *Out of Sight, Out of Reach*

Medication Disposal- *DO NOT throw in trash or flush down the toilet!*

- *Free Detera Kits*
- *24- Hour Medication Drop Boxes*
- *Semi-annual Medication Take-Backs*

How can you help?

- *Spread the Word-* about the drop-box and take-back services.
- *Get Involved-* Participate with Alliance for Healthy Communities, ahc-stl.org. Monthly meetings are each first Tuesday from 4:30 to 6:00 in the Central Middle School library.
- *If You See Something, Say Something-* If you observe circumstances in which the safety and welfare of youth are in question, report it.
- *Advocate-* Your voice and actions matter!

From the Nurse:

All students entering 12th grade are required to have a meningococcal vaccine **prior** to the start of the school year. Please contact Therese Beilsmith by May 25 if you have any questions.

North High Happenings

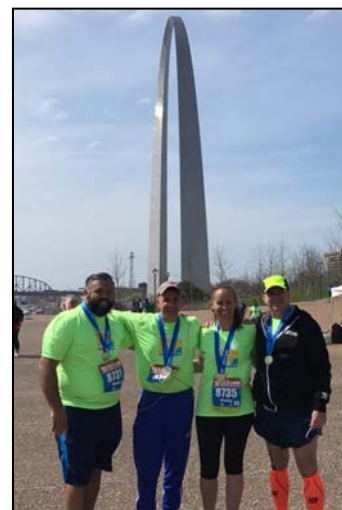
The following students placed 1st at the SCCC Mathleague Contest in March. **Sarah Butterfield, Jeremy Chang, Sean Harrigan, Tobi Ola, Patrick Yang** and **Yan Zhang** advanced to the state competition, held April 22 at Mizzou. Sean, Patrick and Tobi performed well enough to go on to the Regional Mathleague Contest later this month...congratulations!

Kaitlyn Crawford, Caylah Johnson, and Saloni Shringarpure also competed at the March contest. Along with **Sarah**, this was their first time at the Mathleague Contest.



13 North High students and a handful of staff members participated in the Go! St. Louis Half Marathon in early April. The students are:

- Samantha Axelrod
- Claudia Baker
- Sarah Butterfield
- Maddie Graham
- Nicole Grinberg
- Anna Law
- Ian Law
- Lucinda Snow
- Fernanda Tizapantzi Serrano
- Jeffrey Stockton
- Rachel Walters
- Brandon Williams
- Lily Zhang





A big **CONGRATULATIONS** goes out to **Lillie Brimmer, Paige Gratzter and Jackie O'Donohue** (and their sponsor, FACS teacher **Becky Bright**) for their 4th place win at the ProStart National Invitational on April 30! The girls competed against management teams from 42 states, and did an amazing job presenting their restaurant concept., Roots.



This is the inaugural year for the St. Louis High School Musical Theatre Awards, and we're thrilled to announce that North High's production of *School House Rock Live!* has garnered nominations in the categories of

Outstanding Choreography and Outstanding Orchestra! Students from the production, drama teacher Chad Little and principal Jenny Marquart attended a press conference at the Fox Theatre on May 8, where nominations were officially announced to the public.

The STLHSMTA Awards will be held May 28th at the Fox. Details and information on purchasing tickets can be found [here](#).



The North High Envirothon team placed 1st in Forestry and 3rd overall at the April 26 competition. Team members include **Sarah Butterfield, Jillian Day, Aditya Gokhale, Aerin Leigh Lammers and Claire Maher**. Way to go—these plaques will have a permanent home in the Science Hall of Fame!

A+ Program
LuAnn Fallahi, Coordinator



- ◆ Help is needed with setup and babysitting at the 2017 Family Registration Days, which will be held in the gym at ISC. Sign up to volunteer [here](#).
 - *Setup: July 17-21
 - *Registration: July 24–August 15
 - *Hours: 7:00–5:00
 - *Building contacts: Carol Tice / Nathan Tyson
- ◆ **A+ has a new website!** Information, sign-ups and forms (some still to be updated to Google docs) are housed on the new site.
- ◆ Multiple volunteer opportunities exist at the Jewish Community Center, Senior Olympics, dinner service, tutoring and youth theatre. [Click here](#) to reach the JCC website, or contact Stephanie Rhea at srhea@jccstl.org or 442-3164.
- ◆ Graduates only.
 - * If you will receive the A+ designation, a letter will be mailed to your home after graduation., and you will see your A+ status in Infinite Campus changed to “eligible graduate.”
 - *There is a senior page on the [A+ website](#) that includes the *Senior Exit PowerPoint*, in case you weren’t able to make the last meeting.
- ◆ Remember, I am available during ac lab and before/after school. My office is #2103, inside the CLC.



Thank you from the North High PTO for your generous donations to
the

Viking Pride Fundraiser

As of May 10 we have raised \$4,273 to help our school. Thank you to
everyone who donated this year!

The following PNH families and friends have contributed:

Jack & Mindy Abell

Karen Baker

Verna L. Boyd

J. Bradley & K. Kroll

The Cassara Family

The Dobbert Family

Bob & Suzie Faron

Daniel Fels

Elizabeth Finley

Donna Gfeller

Chris & Shelly Giles

Alla Grinberg

William Imbeah

Victoria Javaux

Scott & Susan Jewell

The Johnson Family

Elizabeth Kallen

Anguo Li

Glen & Jean Marquart

Mr. & Mrs. Douglas McWard

Mr. & Mrs. Victor Migneco

Jenny Grace Morris

Tim & Mary Ney

Mahesh Patel

Rich & Helen Petrofsky

Vicki Platke & Jim Lammers

Chunlian Qu

Tim & Cheryl Schaff

The Siler Family

Kristine Steensma

Chiaki Volpe

Marc & Suzanne Watts

The Wolfman Family

Dongjin Woo

Linda Zelson



Check it out! You can make an electronic donation to the North High PTO Viking Pride Fund through PayPal. Follow the link below and choose "Donate" on the right side of the page. A flyer is also included in this newsletter. Thanks in advance for contributing to our technology and scholarship funds!

<https://mo01931486.schoolwires.net/Page/2427>

To date we have 35 family donations and 6 anonymous donations.

Key Club

Key Club officers for 2017-18 will be:

President—**Alyssa Shteyn**
 Vice-President—**Paityn Werre**
 Secretary—**Mariya Vasileva**
 Treasurer—**Monica Rao**



Congratulations to our new officers and a huge thank you to the 2016-17 officers, who did a tremendous job. Here they are being sworn in by members of the Creve Coeur Kiwanis in October 2016. From l-r:



Good luck to all of our graduating seniors!

Key Club members (current and potential) are invited to serve—and eat—dinner at the West County Ronald McDonald House on Saturday, June from 5:00-8:00. Joining us will be our club sponsors, the Creve Coeur Kiwanis. Contact Mrs. Fallahi at dfallahi@parkwayschools.net if interested in volunteering.



4.0 and Above Students Term 4

9th Grade

Sydney Bateman
Yuki Chen
Joshua Cole
Quinn Coulter
Kaitlyn Crawford
Benjamin Dable
Bernadette Doray
Madeline Fischer
Grant Johnson
Amy Jordan
Andrei Krozel
Abigail Lee
Yona Liu
Isaiah Mays
Pape Momar Ndao
Hannah Schaff
Micah Schwartz
Hailey Sherman
Riya Sheth
Saloni Shringarpure
Sophia Strathman
Alfonso Struckhoff
Noa Vilnai
Noah Vlodek
Benjamin Waisner
Vincent Xu

10th Grade

Meher Arora
Sarah Carpenter
Eta Dean
Sydney Eikmann
Gal Fadlon
Nicholas Galindo
Jessica Goldberg
Graham Hampton
Samuel Hertzler
Connor Huthsing
Jeremy Lau
Anna Law
Ryan Lehne
Sarah Mitulski
Amalia Newman
Jaxon O'Mara
Anna Osborn
Ojasvi Pawar
Lorne Saint Christopher
Luis Schneegans
Bryn Sentnor
Ishita Sharma
Varun Shenoy
Michael Siler
Kamryn Smith
Rubina Thomas

11th Grade

Sarah Butterfield
Alix Enkel
Alexander Evets
Steven Fatzinger
Ella Gal-er
Madalyn Graham
Matthew Haug
Matthew Kellerman
Saayli Khambekar
Anne Koo
Melina Lopatin
Christopher Lucchesi
Nicholas Nellesen
Philip Olubodun
Sohana Pai
Julia Paradise
Dhruv Patel
Yogini Patel
Monica Rao
Danielle Schneider
Alyssa Shteyn
Deepa Shukla

12th Grade

Lindsay Bals
Noah Campbell
Tyler Cason
Jeremy Chang
JaRen Dailey
Jillian Day
Jack Faron
Aditya Gokhale
Kyle Golcynski
Benjamin Hansen
Jacob Hansen
Morgan Jansson
Dylan Light
Claire Maher
Neer Patel
Yogi Patel
Elizabeth Rand
Kathryn Richmann
Lena Sauer
Skye Stanwich
Claire Vance
Christopher Villamayor
Yuki Yang
Tyler Youtzy
Lily Zhang
Yan Zhang

Outstanding Citizenship – 5 or More Os

Term 4



9th Grade

Hiba Abdeljabbar
Bryce Allen
Samuel Barry
Sydney Bateman
Isabella Berger
Colyn Billingsley
Blake Boatright
Logan Boatright
Benjamin Borgmann
Loralie Borgmann
Nicholas Bowman
Alyssa Bray
Madeline Bryan
Keyairra Carroll
Yuki Chen
Quinn Chrusciel
Cambelle Clark
Joshua Cole
Dane Coulter
Quinn Coulter
Anthony Cova
Kaitlyn Crawford
Jana Cunningham
Benjamin Dable
Bethel Dawit
Mary Decker
Gwendolyn Dempsey
Tayler Dewey
Bernadette Doray
Ryan Drayton
Brooklynn Dunlap
Darryl Ellis
Katherine Estrada-Fano
Carlsan Fajardo
Kevin Fan
Cecelia Finley
Madeline Fischer
Shalakra Gupta
Emma Hampton
Evan Harrigan
Cheyenne Herald
Naomi Hester
Charles Hilton
Gabriel Hogan
Alan Holmes-Faulkner
Alayna Hopgood
Samiria Hopson
Spencer Hunt

Peter Ikya
Lea Isom
Lorelai James-Michaelis
Caylah Johnson
Grant Johnson
Ashley Jones
Jordan Jones
Amy Jordan
Joseph Judge
Natalie Kallen
Julia Kempff
Terez King
Sarah Koutchoukali
Andrei Krozel
Katelyn Latt
Curtisha Lightfoot
Rome Little
Yona Liu
Adolfo Lopez Garcia
Kevin Magana
Isaiah Mays
Mark McDonald
Reina McMillan
Aaliyah McMullen
Sammy McRoy
Katheryn McWard
Justin Meyers
Abigail Miller
Nathaniel Mirly
Tiffany Moy
Deepti Nagavelly
Evan Navarre
Pape Momar Ndaro
Mercedes Nesbit
Angiolina Niehaus
Kyle Noble
Adam Orr
Ana Luiza Pancini
Jalen Parker
Benjamin Parks
Roshan Patel
Kazmin Perkins
Aiden Petrofsky
Danna Pham
Jalen Powell
Kaycie Poyser
Shelby Pritt
Madison Quick
Olivia Rader

Vanessa Ramos
Saul Razo
Mackenzie Rhodes
Megan Richmann
Kelsey Roemer
Madeline Sass
Christa Sauer
Alexander Schaefer
Hannah Schaff
Sarah Schenk
Cassandra Schoene
Micah Schwartz
Nehal Shah
Nigora Sharabidinova
Hailey Sherman
Riya Sheth
Saloni Shringarpure
Jacqueline Sierra
Reginae Simmons
Taya Singletary
Elsa Smith
Eric Smith
Grace Steensma
Sebastian Stickney
Sophia Strathman
Haleigh Strebe
Alfonso Struckhoff
Uri Summy
Daniel Swiener
Hannah Thiede
Myles Tolliver
Waldy Upchurch
Rafael Vallejo
Zachary Van Camp
Noa Vilnai
Matthew Vlodek
Noah Vlodek
Benjamin Waisner
Michael Warren
Jaela Washington
Jonathan Watts
Tori Welker
Elijah Willenbrink
Brooke Williams
Mandy Xia
Vincent Xu
Krystal Yeremenko
Jennie Yount
Venislav Zhelev

Evan Zomphier

10th Grade

Mahde Alkharabsheh
Jada Allen
Kristen Allen
Alexis Almasalmeh
Alyssa Altmayer
Samuel Amacher
Bailey Annan
Morgan Arnold
Meher Arora
Samantha Atkins
Cynthia Baeza
Claudia Baker
Kathryn Baker
Hussam Barakat
Emily Baughman
Lavanya Bhargava
David Blanchard
Dan Botnar
Tanner Boyd
Ethan Breit
Juron Bridgeforth
Julia Brooks
Kalyn Brown
David Buckner
Nicole Campbell
Sarah Carpenter
Katie Carpunky
Sam Cassara
Alyssa Chapman
Elizabeth Chapman
Thomas Cholak
Kyng Cleveland
Elana Cole
Adrien Cook
George Cowsert
Leah Crain
Lawrence Cushshon
Charlotte D'Alfonso
Kirsten Davies
Dilon Davies
Tayler Davis
Trevor Davis
Eta Dean
Mark Dubinovsky
Aaron Duncan
Sydney Eikmann

Outstanding Citizenship – 5 or More Os

Term 4



10th Grade, cont.

Gal Fadlon
Tajah Ferguson
Cameron Foster
Luke Frankenfield
Nicholas Galindo
Aaron Gaskew
Maximilian Gillis
Nickolas Gladney
Danielle Goldberg
Jessica Goldberg
Abigail Graeler
Austin Gregory
Nalah Hall
Graham Hampton
James Hanselman
Taylor Harris
Madeline Hartranft
Jaylyn Hauck
Caimoni Hawkins
Scot Hendry
Samuel Hertzler
Elijah Hill
Kennedy Hill
Halley Hunt
Connor Huthsing
Torin Hylan
Esi Imbeah
Lon'Yeah Jackson
Nadia James
Savanna Javaux
Madolyn Jewell
Aaryanna Johnson Nsoah
Ryan Johnson
Julia Jones
Kelsie Joyce
Joseph Kang
Shrinithi Karthikeyan
Maxwell Kellen
Kyra Kent
Anna Kullman
Ansley Kunzer
Katherine Larson
Jeremy Lau
Anna Law
Daron Lee
Ryan Lehne
Markese Lewis
Ethan Loftis

Robert MacMillan
Hannah Maher
Cade Marian
Kasey May
Alec McAuley
Jennifer McGee
Mikayla McNeal
Joseph Meier
Abigail Merkler
Tiana Miner
Sarah Mitulski
Joshua Monsey
Jaclynn Morris
Rebekah Neifert
Amalia Newman
John Nimock
Ijeoma Nkenchor
Jaclyn O'Donohue
Joshua Oglesby
Jaxon O'Mara
Anna Osborn
Braj Kumar Patalsingh
Kunj Patel
Rushi Patel
Ojasvi Pawar
Grant Pennington
Jerod Peterson
Abigail Pines
Emma Popham
Joshua Prila
Kellen Proctor
Matthew Pulliam
Safiya Ratliff
Cade Recheck
Kenneth Reece
Juwana Rice
Kendall Rice
Nicholas Rieders
Cali Rigby
Aster Rivera
Grace Rolle Roberts
Elizabeth Rozhanskiy
Lorne Saint Christopher
Kaloeb Salter
Luis Schneegans
Bryn Sentnor
Ishita Sharma
Nicholas Shaughnessy
Kristin Sheffer

Varun Shenoy
Cleopatra Shewmaker
Nandini Shura
Jacob Sigler
Michael Siler
Hannah Simon
Amaria Smith
Kamryn Smith
Rylea Smith
Alexandra Solomon
Meagan Sotolar
Cailyn Stacker
Nathaniel Steensma
Alexandrea Stout
Jacob Strubelt
Aliyah Sullivan
Kaitlyn Thiede
Branayah Thomas
Rubina Thomas
Samuel Thomas
Mckenzie Thompson
Gabriel Ticas Varela
Katherine Trebing
Courtney Turner
Gnana Sasidhar Velchuri
Kathryn Vetter
Eduardo Videira Herrera
Erica Villamayor
Cecelia Wagner
Nadirah Walker
Jordan Welge
Justin Welge
Paityn Werre
Mikaela Weston
Jamil Whitehead
Devin Willenbrink
Adrea Williams
Brandon Williams
Carter Williams
Jalani Williams
John Williams
Parker Williams
Jillian Wolfman
Isaac Young
Courtney Youtzy
Pedro Zaragoza

11th Grade

Jacob Abell
Ericka Alexander
Muhammad Ali
Anna Arnold
Alexander Atwater
Nicholas Austin
Janay Baazov
Lauren Bakula
John Bao
Tony Barakat
Lauryn Barnes
Lori Barnes
Brianna Barrera
Jayme Bertish
Joseph Bockerstett
Mason Boime
Chu-In Bonkoukou
William Borders
Starla Boyd
Benjamin Bradley
Sopheia Brandley
Sabrina Breckwoldt
Jourdyn Brooks
Torren Brown
Jeneva Bruns
Anna Butterbrodt
Sarah Butterfield
Liberty Chance
Justin Cheeks
Raymond Chieu
Thomas Coleman
Charles Collins III
Tyson Collins
Emily Corley
Nathan Crawford
Jonathon Dable
Mikayel Darbinyan
Darian Davis
Jaylen Davis
Kyleigh Dean
Emily Dubinovskiy
Nathaniel Dyer
Alexandrea Ebert
Alix Enkel
Alexander Evets
Steven Fatzinger
Katelyn Franzer
Rachael Fritz

Outstanding Citizenship – 5 or More Os

Term 4



11th Grade, cont.

Champayne Frost
Ella Gal-er
Cassandra Gant
Lucy Garlich
Tristan Gemzon
Hannah Ghidey
Maria Glastetter
Sneha Goddu
Spencer Goldberg
Jayce Graham
Madalyn Graham
Nicholas Graham
Shimira Granger
Jonathan Greenberg
Amya Gumbs
Kyle Gupta
Antonia Gurevich
Dale Haberstroh
Katherine Hanselman
Kali Hardy
Kaley Harris
Jacob Hartman
Matthew Haug
Dara Heard
Calvin Heend
Roshae Hemmings
Cambria Hester
Lukas Hollensbe
Molly Hursh
Christina Ibrahim
Madeleine James
Neha Jayan
Jayla Jones
Nicholas Kallaos
Anthony Kandleroff
Matthew Kellermann
Saayli Khambekar
Sai Khant
Alexandra King
Samuel J. Klein
Anne Koo
Paige Lacy
Aerin Leigh Lammers
Addison Lampert
Wesley Lane
Julia Lappe
John Lehmutz
Israel Lewis

Kathryn Londeree
Melina Lopatin
Christopher Lucchesi
RhonniRose Mantilla
Ryan McCarthy
Daniel McCulloch
Graham Miller
Henok Moges
Cameron Moseley
Nicholas Nellesen
Aleena Nelson
Tyler Nelson
Pedro Niccolini Da Costa Coelho
Kyle Nowotny
Philip Olubodun
Katherine O'Rourke
Sohana Pai
Julia Paradise
Dhruv Patel
Seema Patel
Yogini Patel
Diana Peguero-Parra
Steven Perkins
Meghan Platke
Emma Pramik
Cameron Prayer
Joshua Pritt
Damien Pruett
Monica Rao
Ashton Reeves
Brayan Reyes-Estrada
Isaac Ricklefs
Lauren Roemer
Jonah Rosen
Megan Rubenstein
Jesse Rudolph
Baileigh Sample
Sagar Samuel
Danielle Schneider
Dilmurod Sharabidinov
Justin Sheffer
Jacob Shepherd
Tyler Sherman
Duha Shreiteh
Alyssa Shteyn
Deepa Shukla
Joshua Simelbauer
Taylor Simmons
Garrett Slosson

Faith Smith
Jacob Smith
Jade Staten
Jenna Steffen
Lauren Steffen
Sarah Strubelt
Jekeel Suber
Illya Sukach
Trey Tisone
Oliver Tizapantzi Serrano
Kristina Tran
Megan Tweedie
Mariya Vasileva
August Warren
Max Wasson
Alexander Waters
Clayton Watts
Madelyn Were
Marcus Wiesler
Diamond Wiley
Elisha Williams
Anthony Wilson
Kyle Wolfe
Alison Yakel
Calysta Yalew
Leah Yount
Xiang Zhao
Morgan Zuhler

12th Grade

James Anders
Samantha Axelrod
Lindsay Bals
Alexandria Barge
Mackenzie Becker
Aliyah Belcher
Kendra Bentley
Madonna Bisada
Anthony Bobbitt
Jayeson Brandley
Duncan Bryan
Noah Campbell
Arrianna Cannon
Alyssa Carpenter
Jayla Carson
Mary Carter
Sean Carter
Miranda Cason
Tyler Cason

Sowmya Chandra
Jeremy Chang
Bilal Chawdhry
Daniel Collins
Jacob Cummins
JaRen Daily
Natalie Dannerger
Tess Davies
Jillian Day
Kara DeYong
Alexia Dickson
Emma Dorgan
Olivia Dudenhoffer
Emily Duncan
Meagan Ellard
Andrew Evans
Brooke Farmer
Jack Faron
Gabriel Fels
Paige Ferguson
Thomas Fischer
Abigail Fite
Benjamin Fite
Makyia Flowers-Tolliver
Samantha Frankenfield
Luisa Garcia
Allison Gaubatz
Mattison Gaubatz
Daniel Gfeller
Chitrangda Gohil
Aditya Gokhale
Kyle Golcynski
Brittanie Goldenberg
Paige Gratzer
Nicole Grinberg
Heather Haberstroh
Rebekah Ham
Benjamin Hansen
Jacob Hansen
Katherine Harland
Samuel He
Luke Hertzler
Ryan Hess
Sydney Hill
Kayla Hopkins
Amber Humphreys
Tyler Jackson
Morgan Jansson
Sogoul Jazbani

Outstanding Citizenship – 5 or More Os

Term 4



12th Grade, cont.

Brandon Johnson
Cameron Johnson
Haylea Johnson
Marissa Johnson
Miyah Johnson
Andrew Jones
Davion Jones
Andrew Kandilaroff
James Kempff
Kristan Kent
Zachary Kern
Yeewon Kim
Rayan Koutchoukali
Juliana Kozlowski Kastrup
Charlie Kuehl
Jacob Kunes
Ian Law
YeChan Lee
Laiyi Li
Michala Lomax
Kennedy Lucas
Alyssa Lutker
Claire Maher
Autumn Mannel
Kristin McClearen
Zachary McColl
Dymond McWilliams
Nikolas Meyers
Joshua Migneco
Tawni Miranda
Christopher Mobley
Hayleigh Monaghan
Ryan Newton
Michael Ney
David Nkenchor
Erik Noble
Tyler Nord
Oluwatobi Ola
Ethan Ortmann
Ami Patel
Khushboo Patel
Neer Patel
Yogi Patel
Ethan Pelkey
Kylea Perkins
Jackson Petryka
Lizzy Pfyl
Elizabeth Rand

Tyler Rewerts
Kathryn Richmann
Anna Rickard
Hunter Ring
Johan Ro
Nazeer Robinson
Essence Rowell
Brooke Russell
Lena Sauer
Andrea Schilp
Zachary Scott
Hannah Serra
Gabriel Simpson
Alexis Smith
Aundrea Smith
Ryan Smith
Lucinda Snow
Lauren Sparks
Skye Stanwich
Zachary Stemler
Cory Stephan
A'shia Stith
Jeffrey Stockton
Kayla Summy
Jessica Thomas
Kaitlyn Thomas
Fernanda Tizapantzi Serrano
Devin Tran
Jack Tweedie
Claire Vance
Karen Vazquez Escalante
Christopher Villamayor
Ciara Vitale
Matthew Von Till
Rachel Walters
Brian Wasserman
Zachary Weinrich
Shaylynn Wheeler
Warren White
Christian Wilder
Gregory Williams
Katherine Wisniewski
Chanyoung Woo
Mishel Yakubovsky
Patrick Yang
Steven Yang
Yuki Yang
Himaja Yerragunta
John Yi

Steven Yoo
Barrington Young
Tyler Youtzy
Lily Zhang
Yanshuo Zhang

Alcohol Free Party Pledge Program

Please join with other parents in making a pledge to promote safe and healthy alternatives for weekend activities.

The PTO would like to invite you to pledge that you will not knowingly allow students to gather at your house and use alcohol or drugs. By making this pledge you are reinforcing with other parents that you support each other in promoting a healthy lifestyle for your children. The list of parents who have made the pledge will be published in the monthly Principal's Newsletter so parents can refer to it anytime your son/ daughter is invited to a party. Thank you for considering making this pledge to keep our students safe and healthy!

Student	Class	Parents	Student	Class	Parents
Jacob Abell	2018	Jack & Mindy Abell	Sydney King	2020	Keith & Melinda King
Sam Amacher	2019	Carolyn Amacher	Joey Liguore	2019	Lisa & Sal Liguore
Meher Arora	2019	Jasleen & Ishwinder Arora	Alyssa Lutker	2017	Lesley & Ray Lutker
Claudia Baker	2019	Karen Baker	RhonnaRose Mantilla	2018	Rhonda Woods
Lindsay Bals	2017	Jimmy & Stacia Bals	Abigail Miller	2020	Cheri & Jeff Miller
Megan Battles	2020	Timothy Battles	Chandler Mix	2019	Scott & Jeanette Mix
Molly Battles	2018	Timothy Battles	Cameron Moseley	2018	Scott & Yana Moseley
Trevor Berta	2020	Steve & Lisa Dzafic	Amalia Newman	2019	Irene & Jon Newman
Jayme Bertish	2018	Jodie & Gerry Bertish	Michael Ney	2017	Mary & Tim Ney
Mason Boime	2018	Joel & Lizzie Boime	Hunter Parker	2020	Vicki & Myron Parker
Benjamin Borgmann	2020	Kevin & Jolene Borgmann	Emma Petrofsky	2017	Rich & Helen Petrofsky
Loralie Borgmann	2020	Kevin & Jolene Borgmann	Isaac Petrofsky	2018	Glenda & Bryan Petrofsky
Starla Boyd	2018	Verna Boyd	Christopher Powe	2020	Karla Sydnor
Sam Cassara	2019	Mike & Karen Cassara	Josh Pritt	2018	Kris Graham-Pritt/Charles Pritt
Liberty Chance	2018	Nicole Chance	Shelby Pritt	2020	Kris Graham-Pritt/Charles Pritt
Thomas Coleman, Jr.	2018	Candice Coleman	Skyler Reinke	2019	Julie & Paul Reinke
Emily Corley	2018	Erik & Mary Corley	Tyler Rewerts	2017	Karen & Mark Rewerts
Charlotte D'Alfonso	2019	Charlotte & Tom D'Alfonso	Katie Richmann	2017	Susie & Jim Richmann
Jaren Daily	2017	James & Lurenda Dailey	Cali Rigby	2019	Linda Rigby
Etai Dean	2019	Nivi & Jason Dean	Hannah Schaff	2020	Tim & Cheryl Schaff
Nick Dobbert	2017	Barb & Greg Dobbert	Cassie Schoene	2020	Risa & Chuck Schoene
Nathan Dyer	2018	Rick & Kathy Dyer	Michael Siler	2019	Michele & Patrick Siler
Gabe Fels	2017	Dan & Julie Fels	Zachary Stemler	2017	Joe & Tracy Stemler
Cecelia Finley	2020	Paul & Liz Finley	Nicholas Thomas	2017	Kahil & Sylvia Thomas
Madeline Fischer	2020	Tom Fischer	Myles Tolliver	2020	Sandi & Rodney Tolliver
Thomas Fischer	2017	Tom Fischer	Clayton Watts	2018	Marc & Suzanne Watts
Sean Frye	2020	Michael Frye	Jonathan Watts	2020	Marc & Suzanne Watts
Luisa Garcia	2017	Jill & Lu Garcia	Carter Williams	2019	Kenyatta Williams
Kyle Golcynski	2017	Korey & Amalia Golcynski	Gregory Williams	2017	Kenyatta Williams
Spencer Goldberg	2018	Brian & Julie Goldberg	Riley Wolf	2018	Tim & Simmy Wolf
Nicholas Graham	2018	Beth & Eric Graham	Jillian Wolfman	2019	Natalie & Neil Wolfman
Jameson Hague	2020	Sharon & Matt Cogo	Greg Wright II	2017	Pamela Brown
Maddie James	2018	Mike & Danette James	Vincent Xu	2020	Xiaoxia Cui
Natalie Kallen	2020	Elizabeth Kallen	Venislav Zhelev	2020	Milena Zheleva
Alexandra King	2018	Keith & Melinda King			

Please fill out and mail to: Jenny Marquart - Principal
Parkway North High School
12860 Fee Fee Rd.
St. Louis, MO 63146

Or, you may deliver your completed form to Dr. Marquart's office

I pledge that all parties in my home for North High students and their friends will be chaperoned, and that I will neither serve nor knowingly permit the use of alcohol or drugs at such parties.

Parent Name(s): _____

Student's Name: _____ Class of: _____

Parent Signature(s): _____

Greetings!

An opportunity to participate in the Parkway Summer College Admissions Program at Maryville University awaits your student! This program is offered to next year's junior and seniors, in two sessions: **June 5-23 from 8:00 am-12:00 pm** or **July 10-21 from 8 am-2:30pm**. This is an opportunity to prepare for the college application process, including choosing the best college or university and learning how to get a better score on the ACT. In addition, students will earn ½ elective credit. Specifically, the program is designed to help students:

- identify and apply to the colleges that will meet individual expectations and demands
- prepare for the ACT and SAT exams to increase college admission opportunities
- prepare for the demands of college classrooms and potential careers
- earn scholarships and understand other financial aid opportunities

Our first goal is to offer the tools necessary to earn acceptance into the college, university, or post-secondary opportunity that students wish to attend. Students will compile a list of schools, with our instructors helping them decide the best plan to earn admission into these schools. We will help them determine how to best answer application questions and provide any assistance they may need when writing the essays for these applications. We will also show them how to secure scholarships and financial aid to these schools or other opportunities they may not have even considered. We will also strive to show students which university or post-secondary option is the best for them.

A second goal we have is to improve ACT test-taking abilities. Every point students raise their score may result in easy scholarship money, and possibly admission to more selective universities. We will work on test-taking strategies that will help students to do their best. Each experience will be devoted to these goals.

Time will also be spent at Maryville University compiling a portfolio that will allow students to take their new knowledge home so it can be used when the time to formally apply to colleges arrives. The program will also feature many entertaining guest speakers and tours of universities in the St. Louis area. Students will also attend a college fair and hear from a variety of regional universities. This program is **absolutely free** and transportation (if needed) is available to and from Maryville University for all students!

The registration for this program will be similar to the summer school process. The option you will choose will be the Maryville College Admissions Program. Be sure to note which session you are applying for. If your student plans to do the June session at Maryville, they will not be able to do Parkway summer school as those are in session at the same time.

Please feel free to call or email with any questions you may have prior to submitting the application. We look forward to meeting you and promise to make this June or July an opportunity students will appreciate, for both the knowledge they receive and for the fun they will have in the process.

Sincerely,

Casey Holland

Program Director

Cholland1@parkwayschools.net

415-5586

Come support the Parkway North Cheerleaders!

Join us for a night of jumping at

SkyZone!!!!

When: Sunday, May 28th, 2017

Where: SkyZone in the Chesterfield Valley 17379 Edison,
Chesterfield, MO 63005

Time: 8-9 pm or 9-10 pm or both!

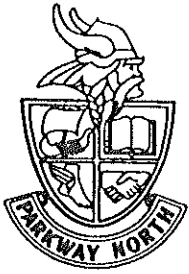
Cost: \$13 per time slot

Sky Socks: You must have Sky Socks. They can be purchased for \$1.50 and are yours to keep for future use!

Sign up early online to ensure your timeslot! Visit skyzone.com to reserve and pay online. Walk-ins welcome if space is available! **You must present the flyer upon check in at SkyZone either on your phone or printed, even if you register online.**

Register online NOW! www.skyzone.com

ENGLISH
DEPARTMENT



PARKWAY
NORTH
HIGH SCHOOL

12860 Fee Fee Road
St. Louis, MO 63146
314-415-7654
FAX 314-415-7634

ENGLISH
DEPARTMENT

Debbie Banashek-Twist
Jennifer Bannecker
Mark Bannecker
David Beck
Jeffrey Church
Allison Cundiff
LuAnn Fallahi
Heather Fleming
Kim Hanan-West
Scott Kreher
Megan McCorkle
Melissa Lynn Pomerantz
Tracy Silvagnoli
Wendy Surinsky

April 28, 2017

Dear Class of 2021 Honors Student,

Welcome to the Honors English program at Parkway North High School. Our honors program is a rigorous and challenging one, but also an interesting and rewarding experience. We look forward to building on your middle school learning and helping you become better writers and students of literature.

Sign Ups

Please sign up for the following account as soon as possible. We would like to be able to communicate with you over the summer to send reminders and answer any questions you may have. Please sign in to **Google Classroom** by going to <https://classroom.google.com>. Sign in with your school Google account, and join the class by clicking "Go to Classroom" and then "+" to add a class. **The class code is tpt4byr.** When you add the class, it should then say "Honors English 1 Summer 2017."

1) Writing Sample

Your first assignment for +English 1 is to write an introduction of yourself as both a person and a student. Please use MLA format for a multi-paragraph piece that is no longer than 3 pages and addresses the following prompts:

- What kind of student are you? Why are you taking Honors English in particular?
- Discuss a book that you have enjoyed in the past. How does this reflect you as a person?
- If you have a poem, song or play that impacted you, tell us about that as well! (Do this in addition to a book please, not instead of.)
- Tell us about some of your other characteristics and interests outside of academics to help us get to know you as a person.

Please submit your written introduction to Google Classroom no later than Friday, August 11. (Yes, this is before school begins! You may submit it earlier as well.) We want to start to get to know you even before we meet face to face!

2) Reading Assignment

We will begin the year with a Short Story unit to introduce you to the kind of reading and annotation you will be doing in the Honors English program. However, our curriculum is quite full, and once we finish the opening unit, we will move immediately on to the novel *To Kill A Mockingbird* by Harper Lee. This is an enjoyable read about two children growing up in Alabama in the 1930s. You will read the novel as a whole on your own, which will allow us to "hit the ground running" in a meaningful way with the larger issues of this text. **You must complete your reading of the novel by Monday, September 11.** Be prepared to take a test in class on that day to assess your meaningful comprehension of the text. It will also be the subject of discussion and our first major writing assignment.

We highly encourage you to read the novel over the summer when you have more time. *If you choose to do this, be sure that you have some method for remembering the novel when we come back to it.* You may want to take notes within the actual book, jot down summaries at the end of chapters, or use some other method that has worked for you in the past. As a preview, some of the issues we will be working with are education, parenting, courage, empathy, and racism, so you may want to keep these in mind as you read.

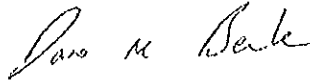
We also encourage you to obtain your own copy of *Mockingbird* and the other works we study so that you can take notes in them and begin building a library of great books. You will also then have them for review during your senior year should you decide to take the Advanced Placement exam in Literature. *To Kill a Mockingbird* can be purchased online or at any bookstore. There are multiple editions of *Mockingbird* currently available, but if possible, please purchase ISBN number 9780446310789. If you choose not to purchase your own copy of Lee's novel, you may borrow one from your local library or contact Mrs. Banashek-Twist prior May 22 to make alternate arrangements to obtain a text. During the school year, it is important to have the convenience of similar page numbers to your teacher's text. You can buy all future books we read at a 20% discount at our bookstore, which also assures you common page numbers with our class.

Remember that you should submit your introduction to Classroom no later than Friday, August 11 (though you are welcome to submit it earlier in the summer!). In the meantime, enjoy the novel, and do as much reading and writing as you can over the summer! We look forward to meeting you in August!

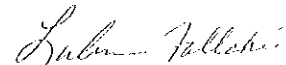
Sincerely,



Mrs. Banashek-Twist
dtwist@parkwayschools.net

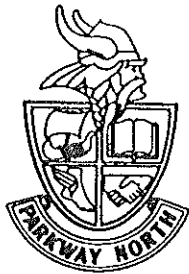


Mr. Beck
dbeck1@parkwayschools.net



Mrs. Fallahi
dfallahi@parkwayschool.net

ENGLISH DEPARTMENT



PARKWAY NORTH HIGH SCHOOL

12860 Fee Fee Road
St. Louis, MO 63146
314-415-7654
FAX 314-415-7634

ENGLISH DEPARTMENT

Debbie Banashek-Twist
Jennifer Bannecker
Mark Bannecker
David Beck
Jeff Church
Allison Cundiff
LuAnn Fallahi
Heather Fleming
Scott Kreher
Melissa Lynn Pomerantz
Megan McCorkle
Tracy Silvagnoli
Wendy Surinsky
Valerie Townsend

May 2017

Dear Honors Sophomore Students,

Welcome to the fall semester of Honors English 2. The literature we read this semester is modern. Modern writers typically reveal doubts about traditional values and beliefs; they raise questions about our notions of truth and reality; and, through experimenting with new narrative techniques, they challenge assumptions about how a story is told.

Your summer reading assignment will help you appreciate the changes in modern literature. You will read two pieces: John Knowles' *A Separate Peace*, and J.D. Salinger's *The Catcher in the Rye*. You will want to buy your own clean copies so that you can mark in them, or you can check them out of any library and mark on post-its. **In this course, it is expected that you will annotate your texts.**

These two works, though very different in tone and narrative technique, suggest some of the social and historical events that gave rise to modernism as they reflect the struggle for meaning in a universe that seems no longer to make sense. Read each work carefully and thoughtfully, marking key passages, keeping in mind

- The central questions and ideas in each work
- The questions and ideas that connect both works
- The different purposes, perspectives, and narrative strategies of each work.

Sign-ups

Please sign up for the following accounts as soon as possible, preferably before you leave school this year. I would like to be able to contact you over the summer to give clarification and make announcements (and maybe even get to know you before school begins).

Please sign in to **Classroom** by going to <https://classroom.google.com>. Login with your school Google account, and join the class by clicking "Go to Classroom" and Click the + sign to add a class. The **class code is 7c84qz**. When you add the class, the class should say "Honors English 2 Summer Reading 2017." I will be posting more information here over the summer, and you will be notified by email if you've signed up and allow notifications.

Which Edition?

Please purchase or borrow the editions listed below. The PNH bookstore has a few discounted copies available. I recommend you purchase them there before school is out so that you can make sure you have the correct edition. Check amazon.com or Half Price Books for inexpensive used copies (We saw many for less than \$1.25).

- *A Separate Peace*, Scribner edition ISBN 978-0743253970
- *The Catcher in the Rye*, Little, Brown edition ISBN 978-0316769488

Note: If you choose to purchase another edition, you are responsible for renumbering your pages before our first discussion.

Written Analysis (to be completed after you have read and annotated both novels)

- For each assigned book, you will choose two 4-page passages (they should be consecutive two-page spreads ex: 94-97 NOT 95-98) to analyze, one from the first half of the novel, and one from the second half of the novel.

Ideas for Choosing the Passage

- something essential is revealed about character or theme
- patterns can be traced to other parts of the novel
- passage seems essential to understanding the novel as a whole
- ideas presented seem parallel to or in opposition to the ideas presented in the other novel

For each 4-page choice, you will use the **chart** posted on Classroom (it is already available) to elaborate on your close-reading discoveries. Take your reader on a written tour of your annotations and your thinking about these passages. Use pages and key words as reference points, but your annotations should point to what you are discussing. As a title, please include the novel and the page numbers being discussed: *A Separate Peace* 94-97. Be thinking about passages that will lend themselves to addressing the following:

- How do diction choices create meaning?
- What images are created and how do they inform our understanding of the novel as a whole?
- Why did you choose this particular passage—what does it reveal about your understanding of the themes of the novel as a whole?

Along with the four charts, you will **write a 250-350 (short!) essay** about what intrigued you, puzzled you, or enlightened you from your readings. You should include both texts. Be specific, but do not summarize plot. Write what only you could write.

The four charts and the short essay should be submitted to Google Classroom on (or before) August 15th.

Assessment: The highest quality submissions will be clearly written, logically organized, purposeful in explanation, and thorough in discussion. Please proofread; make a good first impression. These should be your ideas and your ideas alone. If you use others' ideas (even if they are paraphrased or summarized) you will earn a zero for this assignment. Please, just avoid the wonderful worldwide web.

Final Words

Don't be afraid to use your own voice. The most interesting and successful entries are the ones in which the student truly engages with the text, gives responses that only he or she could give, and wrestles with the passage and its nuances. I expect that you have questions and that you try out multiple possible answers. I do not expect you to write like a professor. I do expect you to write with an academic 10th grade voice. Please, revel in the complexities of these texts; enjoy your questions, be glad you are not expected to know it all.

Please bring the annotated books on the first day of class and be prepared for thoughtful discussion. If you read the books in the beginning of the summer, you will want to review them before school starts in August—that's what makes annotating so helpful! Of course, I *hope* you read all summer long.

Have a great summer. We look forward to seeing you in the fall.

Sincerely,



Mark Bannecker
mbannecker@parkwayschools.net

Post general or clarifying questions under the assignment on Classroom—I will respond to them so that the whole class can see them.

May 2017

ENGLISH
DEPARTMENT



PARKWAY
NORTH
HIGH SCHOOL

12860 Fee Fee Road
St. Louis, MO 63146
314-415-7654
FAX 314-415-7634

ENGLISH
DEPARTMENT

Debbie Banashek-Twist
Jennifer Bannecker
Mark Bannecker
David Beck
Jeffrey Church
Allison Cundiff
LuAnn Fallahi
Heather Fleming
Scott Kreher
Megan McCorkle
Melissa Lynn Pomerantz
Tracy Silvagnoli
Wendy Surinsky
Valerie Townsend

Dear Students,

Welcome to Trends in American Literature! This is an exciting opportunity to study the major ideas in American essays, fiction, and poetry. The semester will be both challenging and enlightening as you begin your study of the American literary tradition. In order to create a consistent pace that is not overwhelming, your journey will begin this summer.

The Reading: *The Great Gatsby* by F. Scott Fitzgerald ISBN: 9780743273565

Your summer reading will have you explore one classic work of American fiction: F. Scott Fitzgerald's *The Great Gatsby*. The novel follows Nick Carraway as he finds himself wrapped up in the lives of members of the upper class in 1920s New York. Although the book is concise and is deceptively simple, it is packed with themes that are common in the American literary canon. To begin exploring these themes, we would like you to take notice of how the novel addresses the topics listed below. Before you begin reading, select one of the topics to guide your thinking about the novel and consider the questions that correspond with it to work toward developing a theme statement:

- **America and Americans:** What do Americans value? How are Americans defined? Who gets to do the defining?
- **Money and Social Class:** What determines social class? How does social class relate to individual opportunity for success? What effect does money have on the characters in *The Great Gatsby*? What conclusions can you draw about wealth from its impact on the characters in the novel?
- **Happiness and Success:** What do the characters in the novel think will make them happy? What will actually make them happy? How do the characters define success? How would Fitzgerald define happiness and success?
- **Morality:** Who are the moral characters here (if any), according to Fitzgerald? How does money, social class, and/or the quest for the American Dream impact a person's moral character?

After choosing a topic, you will read and annotate your text of the novel. We recommend that you purchase your own copy of the book to make your notes in as you read and reread. When you annotate, underline significant portions of the text, especially ones that relate to your focus topic and questions, and make notes in the margins.

The Assessment

After reading and annotating the entire work, select three, 4-page selections (should be consecutive pages) from the novel that significantly address your focus area. You should have one selection from each of the following sections of the book to help you span the work:

- Chapters 1-3
- Chapters 4-6
- Chapters 7-9

For each of your selections, you will use the chart posted on Google Classroom (a copy of the chart is included with the letter) to think more deeply about the text and the topic that you have chosen. The charts should take your annotations from your book and expand on them, to give us insight into your thinking about each passage you have selected from the text. We will post a sample of this assignment for you to use as a model on Google Classroom, but you will not be able to use the pages we reference in our sample for one of your charts.

Google Classroom

To provide support for you during your summer work, we have set up a class on Google Classroom. To register, go to <http://classroom.google.com>. You must be signed in using your Parkway Schools email to join the class. Enter the class key to get access to the page: **9nw1zit**. We will post copies of the assignment, sample entries, and other helpful information here. Please feel free to post questions on the Classroom page and respond to one another as well. We would like to hear how your experience with the book is going over the summer!

On the first day of class, please be prepared with your annotated text and a digital copy of your charts to upload to your teacher's Google Classroom page and to Turnitin.com. If you read the book early in the summer, make sure to review the story and your annotations before the start of the school year. Be ready for assessment and discussion; we are planning to dive right into our work unpacking this novel and setting the stage for the reading we will be doing over the course of the semester.

It is our hope that you enjoy this introduction to the course. If you have questions regarding any portion of the assignment, feel free to contact one or both of us through email or on Google Classroom. We look forward to a terrific semester!

Sincerely,

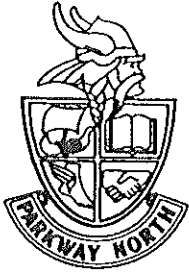
Jeff Church
jchurch@parkwayschools.net

Jennifer Bannecker
jbannecker@parkwayschools.net

Summer Work Checklist

- ___ Join Classroom using this code: **9nw1zit**
- ___ Choose a topic to be your focus and trace the development in the novel.
- ___ Read and annotate *The Great Gatsby*.
- ___ Complete three total annotation charts for important 4-page selections of the work, one for each section of the text (Chapters 1-3, Chapters 4-6, Chapters 7-9). Make sure your selections and thinking on the charts clearly connect to your focus topic.
- ___ Check Google Classroom for updates and reminders. Post questions for us here, too.
- ___ Prepare digital copy of summer work for submission to Google Classroom and turnitin.com on the first day of class.

**ENGLISH
DEPARTMENT**



**PARKWAY
NORTH
HIGH SCHOOL**

12860 Fee Fee Road
St. Louis, MO 63146
314-415-7654
FAX 314-415-7634

**ENGLISH
DEPARTMENT**

Debbie Banashek-
Twist
Jennifer Bannecker
Mark Bannecker
David Beck
Jeffrey Church
Allison Cundiff
LuAnn Fallahi
Heather Fleming
Tricia Frank
Kim Hanan-West
Scott Kreher
Megan McCorkle
Melissa Lynn
Pomerantz
Tracy Silvagnoli
Wendy Surinsky

10 April 2017

Dear Students,

Welcome to AP Literature and Composition. This senior capstone course will work to develop your reading, writing, and critical thinking skills through the study of novels, plays, poetry, and art from Ancient Greece to the present. The reading component of the course includes canonical texts that are represented on the AP Literature examination as well as contemporary texts that represent cross-curricular topics of literary and social concern. The writing component of the course is developed through a series of on-demand and process-based essays that involve comparison of multi-genre texts, analysis of literature in intellectual history, and critical assessment of authors' rhetorical techniques. The critical thinking portion of the course will engage students' speaking and listening skills, challenging and reinforcing our perspectives on literature in intellectual history. We will be discussing the cultures we bring to the classroom, the canonical significance of each piece and criteria for such assessment, and our roles within each of these as readers and thinkers.

This course will prepare you for the Advanced Placement test, which will be in the spring of 2018. Our goal is to prepare you for success on the test, but a bigger goal is to allow students to engage with texts of literary merit in an intellectually profound way.

AP Literature and Composition will require nightly reading and writing in order to be successful in the course. Our class will have a website (Google classroom) that includes daily lectures and agenda, copies of handouts, and other course material not handed out in class.

We encourage you to purchase your own texts so that you may annotate them as you read (these texts will be available in the North High bookstore, but I have listed the ISBNs in case you would like to purchase them on your own), but student copies are available for check out if necessary. Our texts for the fall and spring semesters are listed below:

Summer reading:

The summer reading for AP Literature will be a selection of PDFs that are located on our Google classroom.

There are also a series of writing prompts that must be completed before the first day of class. You will upload your written responses to turitin.com:

ID: 15124021

Password: PNHVikings

Suggested reading (not required, but this will help you succeed in AP Lit):

How to Read Literature Like A Professor 978-0062301673

Fall 2017 semester:

Aeschylus, *The Oresteia*, Fagles translation 978-0140443332

Homer, selections from *The Iliad*, Fagles translation 978-0140275360

Geoffrey Chaucer, *The Canterbury Tales* 978-0140424386
William Shakespeare, *Othello* 978-0743482820
William Shakespeare, *Hamlet* 978-1451669411
Selections from John Milton, *Paradise Lost*
(Provided by teacher)

Spring 2018 semester

Fyodor Dostoevsky, *Crime and Punishment*
Pevear & Volokhonsky translation 9780679420293
Jane Austen *Pride and Prejudice* 978-0141439518
Franz Kafka *The Metamorphosis* 978-0805210576
Albert Camus *The Stranger* 978-0679720201
Matthew Ward translation
Zora Neale Hurston *Their Eyes Were Watching God* 978-0061120060
Jeanette Winterson, *Written on the Body* 978-0679744474
OR
Jeffrey Eugenides *Middlesex* 978-0312427733
*parent permission required for Winterson
Kevin Powers, *Yellow Birds* 978-0316219341

Recommended supplementary texts:

MLA Handbook, 8th edition 978-1-60329-262-7
How to Read Literature Like A Professor 978-0062301673
Essential Literary Terms 978-0393283891

Additional helpful website:

<http://blog.prepscholar.com/ap-literature-reading-list>

Required communication:

Google classroom: AP Literature and Composition
<https://classroom.google.com/u/0/c/NjExMDI3NzIxM1pa>
Code: urlq4b

Turnitin.com:

ID: 15124021

Password: PNHVikings

Summer Reading/Writing Instructions:

1. Read the fiction excerpt, the nonfiction excerpt, and the poetry PDFs. View the YouTube videos and read the online excerpts.
2. Be sure to annotate each of these pieces as you read and listen (see Google classroom for notes on annotation), and provide thorough responses in your notebooks. Work to avoid procrastination.

3. As you read/listen, keep a writer's journal. Record the most significant or powerful passages/quotes/moments from each work (a minimum of one cited passage and responses per medium is required with a total of ten entries from the summer considerations) along with your comments, questions, interpretations, and responses to these passages. Also record your responses to the pieces overall, and to any connections and contrasts you find between them. Be concise and analytical (avoid mere summary) looking for meaning and considering author style. To read like a writer means to ask two questions at once: What does the piece mean, and how does the piece mean? How do these writers control and play with language, and to achieve what effect?

Optional learning opportunity this summer:

Please consider visiting Shakespeare in the Park: <https://www.sfstl.com/in-the-park/>

This summer the production is *The Winter's Tale*, running from 6/2-6/25. The show begins at 8:00 pm nightly and is free (no performances on Tuesdays). Here is the overview from the website: "Written in approximately 1610, *The Winter's Tale* is considered to be one of a group of Shakespeare's plays defined by their tragic undertones and simultaneous use of straightforward comic situations."

Remember to bring the journal and the book with you on the first day of class, and be prepared for a written assessment and thoughtful discussion.

Enjoy your summer and read as much as you can. I look forward to seeing you in the fall.

Sincerely,

Allison Cundiff

ACundiff@parkwayschools.net

YALSA Best Fiction for Young Adults 2017

Burn Baby Burn

By Meg Medina
Nora López graduates from her Queens, New York, high school in the summer of 1977-- a summer marked by a heat wave, arson, and the Son of Sam murders.

The Female of the Species

By Mindy McGinnis
The social hierarchy of a small-town high school is revealed through the voices of Alex, Jack, and Peekay.

Ghost

By Jason Reynolds
His dad shot a gun at him, and "Ghost" Crenshaw has been running ever since.

The Lie Tree

By Frances Hardinge
In 1868, Faith's father is providing expertise at an archaeological dig, and when his body is found, most assume suicide amid the allegations of falsified discoveries. Only Faith suspects murder.

The Passion of Dolssa

By Julie Berry
In thirteenth-century Provence, Dolssa, branded a heretic after claiming to speak with God, flees her hometown.

The Reader

By Traci Chee
With overlapping stories of pirates and assassins, this stunning series opener introduces a world where reading is unheard of and a young orphan struggles to discover her family's secrets.

The Serpent King

By Jeff Zentner
One is the son of a snake-handling preacher serving time in prison. One is a fashionista with New York dreams.

Salt to the Sea

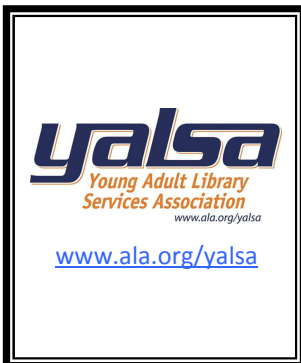
By Ruta Sepetys
It's near the end of WWII and four refugees travel on foot during January to board the Wilhelm Gustloff, a ship bound for safety.

Scythe

By Neal Shusterman
In a distant future in which humanity has practically conquered death, the population is controlled by Scythes, the only beings capable of causing death.

The Sun is Also a Star

By Nicola Yoon
Daniel decides to let fate dictate his life and NaTasha doesn't believe in fate. But today, NaTasha will believe in anything if it allows her to avoid deportation.



Gateway Reader Award Nominees 2017-2018

An Ember in the Ashes

By Sabaa Tahir
Laia is a Scholar living under the iron-fisted rule of the Martial Empire. When her brother is arrested for treason, Laia goes undercover as a slave at the empire's greatest military academy in exchange for assistance from rebel Scholars who claim that they will help to save her brother from execution.

Emmy and Oliver

By Robin Benway
Sheltered 17-year-old Emmy's childhood best friend Oliver reappears after disappearing with his father ten years ago.

Extraordinary Means

By Robyn Schneider
Up until his diagnosis, Lane lived a fairly predictable life. Now he is at a tuberculosis sanatorium, where he discovers an insular world with paradoxical rules, med sensors, and an eccentric yet utterly compelling confidante named Sadie. As Lane and Sadie fall in love, and as their groups begins to fall sicker, their world threatens to come crashing down.

Inherit Midnight

By Kate Kae Myers
Avery is the black sheep of the wealthy VanDemere clan--the ostracized illegitimate daughter. So she's less than excited when her grandmother ropes her into a competition to determine the VanDemere most worthy of inheriting the family fortune, until a chance to gain information about her long-lost mother motivates Avery to try to win the game.

Losers Take All

By David Klass
At a sports-crazy NJ high school where *all* kids must play on a team, a group of rebels start a soccer team designed to undermine the jock-culture of the school.

Made You Up

By Francesca Zappia
Armed with her camera and a Magic 8-Ball and her only ally (her little sister), Alex wages a war against her schizophrenia, determined to stay sane long enough to get into college.

A Madness So Discreet

By Mindy McGinnis
Near the turn of the nineteenth century, Dr. Thornhollow helps teenaged Grace Mae escape from the Boston asylum where she was sent, and takes her to Ohio where they put her intelligence and remarkable memory to use in trying to catch murderers.

This Raging Light

By Estelle Laure
Seventeen-year-old Lucille is struggling to get through each day, paying bills and looking after her little sister, Wren, while her father is institutionalized after a breakdown and her mother is "on vacation," but nothing else seems to matter when she is with Digby Jones, her best friend's twin brother.

Ruthless

By Carolyn Lee Adam
When Ruth is kidnapped, she's determined not to become this serial-killer's next trophy. After she's able to escape, her captor begins stalking her through the wilderness.

Under a Painted Sky

By Stacey Lee
In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri.

Zeroboxer

By Fonda Lee.
As seventeen-year-old Carr 'the Raptor' Luka rises to fame in the weightless combat sport of zeroboxing, he learns a devastating secret that jeopardizes not only his future in the sport, but interplanetary relations.

Summer 2017



ALCS Graphic www.ala.org/alsc/booklists

MASL
Missouri Association of School Librarians
www.maslonline.org



tinyurl.com/parkwayreads
#ParkwayReads

Young Adults' Choices Reading List

All the Bright Places

By Jennifer Niven
Finch and Violet form an undeniable bond when they, both desperate, meet on the bell tower of their school. Their friendship deepens while on a "Wander the State" road tour through Indiana.

The Amazing Book Is Not on Fire: The World of Dan and Phil

By Dan Howell and Phil Lester
With more than 11 million YouTube subscribers, the popular duo Dan and Phil take us on a behind-the-scenes look at their world. Here we find essential advice, lively humor, endearing awkwardness, and overabundant candor.

Apple and Rain

By Sarah Crossan
When her imagined perfect life with her estranged mother begins to unravel, fourteen-year-old Apple finds comfort in reading and writing poetry.

Backlash

By Sarah Darer Littman
Lara is rejected in the most embarrassing of ways on social media. Though she had created a new façade, her old insecurities come back to haunt her. As Lara's pain becomes even more public, questions arise regarding the circumstances surrounding the cyberbullying she experiences.

Believarexic

By J.J. Johnson
This is the autobiographical story of Jennifer's eating disorder after she convinces her parents to check her into a facility. While there, she must face her behaviors, her family's dysfunction, and her need to be perfect. She must work the program, evaluate relationships, and discover truth before she can come home.

Code of Honor

By Alan Gratz
When Kamran Smith's older brother is accused of being involved in a terrorist attack, he faces social ostracism and unwanted attention. As he develops doubts about his brother's innocence, Kamran is kidnapped by the federal government. He is plunged into a fast-paced world of espionage and suspense where survival is the name of the game.

The Dead Girls of Hysteria Hall

By Katie Alender
When 16-year-old Cordelia inherits a mansion, she thinks she's "living the dream." But her dream soon turns into a living nightmare as she discovers her new estate is a ghostly former insane asylum. When the house kills Delia, she gradually learns the shocking truths of Hysteria Hall. Will she ever be able to escape?

The Dead House

By Dawn Kurtagich
Decades after a series of unsettling series of incidents and a horrific fire at Elmbridge High, an investigation takes place. Told through journal entries, psychotherapist's notes, photos, and transcripts, the desperate story of Carly/Kaitlin's life unfolds.

The Detour

By S.A. Bodeen
Livvy has an insufferable, inflated ego. She's rich, gorgeous, famous, and a successful teenage author. While traveling in a remote area, Livvy's car is wrecked and she is held prisoner. Her captors want to teach her an unforgettable lesson. While plotting to escape, Livvy slowly comes to realizations that could save her.

Drowned City: Hurricane Katrina and New Orleans

By Don Brown
New Orleans resident Billy Sothem discusses Hurricane Katrina, comments on how the government reacted to the disaster, and relates efforts to rebuild communities. Includes black-and-white photographs.

****Everything, Everything***

By Nicola Yoon
Madeline Whitter has SCID, a disease that makes her, basically, allergic to the world. She is happy in the bubble of her home with her mom and her nurse, Carla. When she strikes up a relationship with Oly, the boy next door, everything changes. Everything, everything.

****Fairest: The Lunar Chronicles: Levana's Story***

By Marissa Meyer
Levana is pure evil. In this exciting installment of the Lunar Chronicles, Fairest reveals deep secrets behind the

powerful, villainous queen whose ambition to rule came at the expense of many. How did a lonely, shy second daughter rise to both impressive and terrible heights? Find out in this unforgettable tale of love, deceit, and death.

The Game of Love and Death

By Martha Brockenbrough
Claimed at birth, they are pawns in a game between Love and Death. Set in 1930s Seattle, Flora and Henry are attracted to each other through their mutual love of music. Their hearts and wills must overcome their earthly, racially charged circumstances and the epic forces that have battled each other throughout history.

House Arrest

By K.A. Holt
Tim is on house arrest because he has stolen a wallet. As part of his probation, he is required to keep a journal where he deepens his understandings of family strength and brotherly love. Can he keep himself out of trouble for a year? Read this touching and funny book to find out.

Hunter

By Mercedes Lackey
Lackey richly imagines a post-apocalyptic world in this series opener. In the distant past, the barriers between civilization and the Otherworld were ripped apart. Joyeaux Charmand trained to hunt the Monsters for most of her childhood. When she is assigned to the city of Apex, an act of sabotage helps her undercover the duplicity of the political elites.

I Am Princess X

By Cherie Priest
When they were young, Libby and May created Princess X, a heroine who scaled mountains and slayed dragons. When Libby died in a car accident, the adventures of Princess X ceased. Several years later while wandering the streets of Seattle, May discovers multiple images of Princess X. Is Libby alive? What secrets might be revealed if she is found?

Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War

By Steve Sheinkin
The story of Daniel Ellsberg and his decision to steal and publish secret documents about America's involvement in the Vietnam War.

Nimona

By Noelle Stevenson
Nimona recruits herself as a sidekick to the villainous Lord Blackheart in an effort to take down the wonderfully overrated Sir Ambrosius Goldenloin and his buddies. In this world that blends medieval sensibilities and science, surprises abound. Loyalties are tested while true motives are both dramatically and humorously uncovered in this brilliant epic.

****Orbiting Jupiter***

By Gary D. Schmidt
Jackson is in sixth grade when Joseph becomes his foster brother. Joseph was a father at fourteen and seriously injured a teacher. Jackson should have been afraid, but instead he trusts Joseph. Little does Jackson realize that he will soon be helping Joseph find his baby daughter, Jupiter.

P.S. I Still Love You

By Jenny Han
In this sequel to *To All the Boys I've Loved Before*, Lara struggles to protect herself from heartbreak. A video of her making out with Peter surfaces on social media, and Lara is frustrated by the double standard; why is she belittled while Peter is ignored? Lara learns that hurt and trust can go hand in hand.

Read Between the Lines

By Jo Knowles
A day in the lives of several tenuously connected individuals reveals the difficulties that people have making their way through small-town life. Reading between the lines is more than just a rude, angry gesture. Knowles shows us that it's a way for us to understand ordinary traumas, heartbreak, and revenge.

Red Queen

By Victoria Aveyard
In this richly imagined world, people are divided by their blood. Mare is a poor commoner with Red blood and very little hope for the future. When suddenly she is thrust into the dangerous Silver blood world, she discovers previously unknown powers. Soon she discovers political intrigue, romance, and ultimate worth.

The Remedy

By Suzanne Young
Since she was 7 years old, Quinn has worked as a closer to help families recover after a loved one has died. When she is given her longest assignment, Quinn forms heartbreaking bonds that uncover disturbing realities behind Catalina Barnes's death. This gripping companion to *The Program* duology is fraught with emotion and is thought-provoking.

Roller Girl

By Victoria Jamieson
Choosing to be a "Roller Girl" girl is a tough decision, but Astrid is captivated by roller-derby culture. Even if it means breaking old relationships and forging into a new world that can be physically, socially, and emotionally painful, Astrid forges ahead. When she falls—whether on the rink or in life—Astrid learns how to pick herself up.

The Rose Society

By Marie Lu
The Young Elites series continues with this compellingly dark adventure. Because she has suffered greatly, Adelina's heart has turned to revenge. Both known and feared as the White Wolf, she flees Kenetra to find other Young Elites. Her powers, fed by fear and hatred, have grown exponentially. Revenge is the rule of the day.

Saint Anything

By Sarah Dessen
When Peyton goes to jail, Sydney can't escape the shadow of her brother's failures. Her world collapses: changing schools and reckoning with parents who refuse to allow her to make mistakes for fear she will end up like Peyton. She looks for a saint, any saint, to be her savior.

Six of Crows

By Leigh Bardugo
When a criminal prodigy is offered a chance at a deadly heist that will make him rich beyond his wildest dreams, he recruits a convict, a sharpshooter, a runaway, a spy, a Heartrender, and a thief to help. In this richly imagined and exotic world, the prize has the power to destroy everything.

Srsly Hamlet

By W. Shakespeare and C. Carbone
Shakespeare's Hamlet is modernized and simplified in this text message retelling. It remains true to the basic story, but the iambic pentameter is lost. For those unsure of text abbreviations or emoji face meanings, a glossary is provided. Read it with a friend!

Until Friday Night

By Abbi Glines
West Ashby is the gifted, popular, handsome athlete who leads the pack. Although on the surface his life is enviable, he struggles with the reality that cancer is taking the life of his father. Maggie Carlton has faced tragedy in her life and talks to no one. When West decides to confide in her, an unbreakable connection forms.

When

By Victoria Laurie
Maddie Flynn has a special gift, which most often feels like a curse. She can see the shadowy death-date digits of everyone just over their forehead. When the authorities discover Maddie's ability, she is implicated in a series of homicides. Her own safety is at stake when she becomes a tantalizing target for murder.

*Indicates that the book is also on the Gateway Reader Award Nominees list for 2016-2017.

Choice Reading Lists

INTERNATIONAL
LITERACY
ASSOCIATION

www.literacyworldwide.org

**Thank a teacher by making a donation in his/her honor
to the Parkway North Viking Pride Fund!**



- * For every \$10 donated, the teacher(s) you acknowledge will receive a card noting your contribution. Honor as many teachers as you'd like!
- * You also have the option of including a personalized message of appreciation to the teacher.
- * All money raised by the **Viking Pride Fund** is allocated towards technology grants for teachers, student scholarships and staff appreciation.
- * Thank a Teacher donations can be paid via check or PayPal (go to the North High PTO website for link).
- * Complete the form below (one per teacher) and deliver to the bookstore or drop in the mail. If using PayPal, you will still need to complete a form.

Viking Pride Fund: Thank a Teacher

Parkway North High School
12860 Fee Fee Rd.
St. Louis, MO 63146

Contact: Suzanne Watts
mbw1961@yahoo.com

Your Name

Student's Name

Teacher's Name

Personal message (optional):

Method of Payment

Check

I paid through PayPal

Dates to Remember

PARKWAY SCHOOL DISTRICT

Parkway North High School
12860 Fee Fee Road
St. Louis, MO 63146

Phone: 314-415-7600
Fax: 314-415-7614

Grade Level Office Numbers

9th Grade	415-7608
10th Grade	415-7604
11th Grade	415-7610
12th Grade	415-7606

Principal's Secretary
Karen Wood 415-7602

Principal
Jenny Marquart 415-7601

We're on the web!
[http://www.edline.net/pages/
ParkwayNorthHS](http://www.edline.net/pages/ParkwayNorthHS)

May 22
May 23-25
May 25
May 29
June 5
June 10
June 14
July 7
July 31
August 15
August 16

Finals – Full Day
Finals – Half Days, 11:35 Dismissal
Last Day of School!
Memorial Day
Summer School Begins
ACT Testing
BOE Meeting, Central Middle, 7:00
Summer School Ends
Fall Sports Begin
New Student Orientation
First Day of School

